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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE OF COINS
OF THE TIME OF CHARLES I
AND OF THE ANGLO-GALLIC SERIES

BEING THE REMAINING PART OF THE NUMISMATIC COLLECTIONS OF THE LATE

F. G. HILTON PRICE, ESQ.

Director of the Society of Antiquaries, &c.; and of a

Collection of rare Pattern and Proof Coins
FROM GEORGE III TO VICTORIA,

INCLUDING A NUMBER FOR THE PROPOSED DECIMAL COINAGE, 1857-1860,

FORMED BY THE LATE

WILLIAM SAWARD, ESQ.

who for Thirty-six Years held a responsible Position in the Royal Mint.

Days of Sale.

FIRST DAY ... Thursday, 7th April..... Lots 1 to 142
SECOND DAY. Friday, 8th April..... Lots 143 to 283

1910.

CATALOGUE
OF
COINS
OF THE TIME OF CHARLES I
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BEING THE REMAINING PART OF THE NUMISMATIC COLLECTIONS OF THE LATE

F. G. HILTON PRICE, Esq.

Director of the Society of Antiquaries, &c.

INCLUDING

COINS STRUCK AT THE TOWER MINT, AND AT THE PROVINCIAL MINTS OF ABERYSTWITH, BRISTOL, CARLISLE, CHESTER, COMBE-MARTIN, DUBLIN, EXETER, INCHIQUIN, KILKENNY, LUNDY ISLAND, NEWARK, OXFORD, PONTEFRACT, SALISBURY, SHREWSBURY, WEYMOUTH, WORCESTER, YORK, &c.

A FEW GREEK & ROMAN COINS, MEDALS & TOKENS ADDED.

AND OF A

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 7th of APRIL, 1910, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants.

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

Scale of Sizes. *Scale of Mionnet.*

CATALOGUE

OF

THE COLLECTION OF COINS

OF THE TIME OF CHARLES I

AND OF THE ANGLO-GALLIC SERIES

FORMED BY THE LATE

F. G. HILTON-PRICE, ESQ.

Director of the Society of Antiquaries, etc.

FIRST DAY'S SALE.

COINS OF CHARLES I.

TOWER (LONDON) MINT.

LOT		
1	GOLD. **Unite**: *m. m.* lis, 1625; CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX, Crowned bust to left, wearing ruff and royal mantle; XX behind head; ℞ FLORENT · CONCORDIA · REGNA, lis; Royal arms on square-topped shield with slight garnishings: crown above (*Hkns. type* 1); *a very fine example* 1	1 19
2	**Unite**: *m. m.* negro's head, 1626-7; pointed bust in armour with ruff and military sash and ribbon; reads FR; ℞ as last coin (*Hkns. type* 1A); *very fine*; *the m. m. unusually sharply struck* [Pl. I] 1	2 15
3	**Unite**: *m. m.* castle, 1627; BR. FR. ET. HI, types as last coin; the ℞ with smaller shield and the *m. m.* struck in over negro's head; *very fine and rare* 1	1 14

*** From the Montagu (227) and O'Hagan (157) collections.

6. 8

2 2 · 4 **Unite** : *m. m.* heart, 1629 ; same type as preceding coin ; *very fine and uncommon* 1 *Lincoln*

2 · · 5 **Unite** : *m. m.* plumes, 1630 ; similar types ; *in mint state and rare* 1 *Mallett*

1 10 · 6 **Unite** : *m. m.* plumes, 1630 ; as last coin, but of coarser work ; *fine* 1 *Walton*

11 · · 7 **Unite** : *m. m.* harp, 1632 ; CAROLVS. D. G. MAG. BRI. FR. ET. HIB. REX, Crowned bust to left, with lace collar and ribbon ; ℞ FLORENT CONCORDIA REGNA ; Royal arms on garnished oval panel ; crown above and crowned C. R at sides (*Hkns. type* 3) ; *an extremely fine specimen* [Pl. I] 1 *Baldwin*

*** From the Tyssen, Durrant, Bale, Richardson, and Murdoch (29) collections.

2 4 · 8 **Unite** : *m. m.* harp, 1632 ; as last coin but not so well preserved 1 *Do.*

2 2 · 9 **Unite** : *m. m.* star, 1640 ; as last coins, but reading FRA. ET. HIB ; *very fine* 1 *Lincoln*

*** From the Carlyon-Britton collection.

2 2 · 10 **Double-Crown** : *m. m.* lis, 1625 ; CAROLVS. D. G. MAG. BRI. FR. HI. REX ; Crowned bust to left, with ruff and royal mantle ; VI behind head ; ℞ CVLTORES. SVI. DEVS. PROTEGIT ; Square-topped shield with Royal arms, slight garnishings and crown above ; the *obv.* struck from a die for the Sixpence ; *very fine and exceedingly rare* [Pl. I] 1 *Fouardent*

*** From the Murdoch (52) collection.

3 7 6 11 **Double-Crown** : *m. m.* negro's head, 1626 ; BR. FR. ET. HIB. REX ; Pointed bust in armour, with ruff, military sash and ribbon ; ℞ Square topped shield, garnished and crowned ; no inner borders. Another : *m. m.* triangle, 1639 ; FRA. ET. HIB ; Bust with lace collar ; ℞ Arms on oval panel, crowned and between crown C. R ; *both very fine* 2 *Do.*

*** From the Murdoch collection.

3 12 · 12 **Double-Crown** : *m. m.* sun, 1645 ; MAG. BRI. FRA. ET. HIB. REX ; Bust with lace collar, etc. ; ℞ Oval panel crowned between C. R ; *very fine and unpublished* [Pl. I] 1 *Lincoln*

*** From the Shepherd (320), Bieber (137), Montagu (269), Murdoch (59) collections.

3 6 · 13 **Crown** : *m. m.* heart, 1629 ; MA. BR. FR. ET. HI. REX ; Pointed bust in armour, with ruff, etc. ; ℞ Square-topped shield, crowned and garnished. Another : *m. m.* sun, 1645 ; BRI. FRA. ET. HIB. REX ; Bust with lace collar ; ℞ Arms on crowned oval panel : *both very fine* 2 *Barton*

*** The last from the Durlacher (225) collection.

39 · 13 · 6

14 **Angel**: *m. m.* castle, 1627; CAROLVS. D. G. MAG. BRI. FR. HI. REX; St. Michael spearing the dragon; value, X, in field to right; ℞ AMOR. POPVLI. PRÆSIDIVM. REGIS; Ship sailing to left; *very fine and rare* 1

15 SILVER. **Crown**: *m. m.* lis, 1625; CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX; King on horseback to left, sword in raised right hand; plumes on horse's head and crupper; ℞ CHRISTO. AVSPICE. REGNO; Royal arms on square-topped garnished shield placed over cross flory; *unusually fine and very rare in this condition* [Pl. II] 1

*** From the Webb and Simpson collections.

16 **Crown**: *m. m.* cross (over lis), 1626; similar to last coin but reading FR. ET. HIB; *fine and uncommon* 1

17 **Crown**: *m. m.* plumes, 1630; similar to preceding coins, but of finer work; plumes on horse's head only; MAG. BRIT. FRA. ET. HIB. REX; ℞ Arms on garnished oval panel; large plumes between C. R above; *fine* 1

18 **Crowns** (2): *m. m.* plumes, 1630; and rose over plumes, 1631; types as last coin; *both well preserved* 2

19 **Crowns** (2): *m. m.* harp, 1632; types similar to last coins; one with and one without plumes over oval panel of arms which is placed on a cross flory; *one fine, both uncommon* 2

20 **Crown**: *m. m.* harp, 1632; as similar coin in last lot with plumes over panel; *fine and rare* 1

21 **Crown**: *m. m.* eye, 1645; MAG. BRI. FRA. ET. HIB. REX; no plumes on horse; sword held almost erect; ℞ Arms on squat oval panel with heavy garnishings; *very fine and rare* 1

22 **Crown**: *m. m.* sun, 1645; types and legends as last coin; *very fine and rare, but struck on an imperfect flan* 1

23 **Crown**: *m. m.* sun, 1645; as last coin; *very fine and well-shaped coin* 1

24 **Half Crowns** (2): *m. m.* lis or cross, 1625, 1626; MAG. BRI. FR. HI. REX or FRA. ET. HI; Plumes on horse's head and crupper; the earlier coin with crowned rose on housings and square-topped shield on cross flory; *both fine and the first piece rare* 2

25 **Half Crowns** (4): *m. m.* rose (over plumes), 1631; ℞ Oval panel, with C. R. above. Another: *m. m.* harp, 1632; oval panel between C. R. Another: *m. m.* portcullis, 1633; as last coin. Another: *m. m.* bell, 1634; similar to last pieces but without C. R; *all fine, especially the last, which is rare* 4

*** The third from the Wakeford collection.

1 12 26 **Half Crowns** (4): *m. m.* crown, 1635; Arms on garnished oval panel. Another, similar, but with *m. m.* tun, 1636. Another: *m. m.* triangle, 1639. Another, *m. m.* star, 1640; *all fine* 4 — Fenardent

1 16 27 **Half Crowns** (5): types as last coin in preceding lot; *m. m.* triangle in circle, 1641; *m. m.* (P), 1641; *m. m.* eye, 1645; *m. m.* sun, 1645 (2); *four very fine* 5 — Do.

1 19 28 **Shillings** (7): of varied issues; *m. m.* lis, *m. m.* cross on steps, *m. m.* castle, *m. m.* negro's head, *m. m.* rose and *m. m.* crown. **Half Groat** and "**Rose**" **Penny**; *all fine* 9 — Spink

7 10 29 **Proof Shilling**: *m. m.* harp, 1632; CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX; Crowned bust to left with lace collar; ℞ CHRISTO &c.; Royal arms on garnished oval panel between C. R; *brilliant and exceedingly rare* [Pl. I] 1 — Fenardent

*** From the Durrant, Bergne, Brice, and Montagu collections.

6 5 30 **Proof Shilling**: *m. m.* bell, 1634; BR. FR. ET. HIB; Crowned bust in lace collar; ℞ Royal arms on oval panel with plume above; no inner border either side; *brilliant and very rare* [Pl. I] 1 — Spink

*** From the Pembroke, Bergne, Brice, Montagu, and Murdoch collections.

2 4 31 **Proof (?) Shilling**: *m. m.* bell; similar to last coin but not quite so fine and somewhat smaller; struck from different dies; no plume over shield [Pl. I] 1 — Fenardent

6 10 32 **Proof Shilling**: *m. m.* tun, 1638; BR. FR. ET. HI; ℞ Arms on square topped shield over cross flory; *brilliant and very rare* [Pl. I] 1 — Do.

*** From the Marshall, Montagu and Murdoch collections.

3 . . 33 **Shilling**: *m. m.* harp, 1632; ℞ Oval panel between C. R. **Sixpence**: with same *m. m.*; *the last unusually fine, and a proof impression* [Pl. I] 2 — Baldwin

*** The sixpence from the Allan collection.

BRIOT'S COINAGE.

7 5 . 34 GOLD. **Unite**: *m. m.* flower and small B; CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIBER. REX; Crowned bust to left, with lace collar, sash and ribbon; ℞ FLORENT. CONCORDIA. REGNA, Crowned square topped shield between crowned C. R.; *very fine and very rare* [Pl. I] 1 — Do.

6 10 . 35 **Double Crown**: Similar to last coin; MAG. BRITAN. FRAN. ET. HIB.; ℞ CVLTORES. SVI. DEVS. PROTEGIT; *brilliant and very rare, but struck on an imperfectly surfaced flan* [Pl. I] 1 — Fenardent

119. 7.

Garrett

36 SILVER. **Half Crown**: *m. m.* B and flower; MAGN. BRITAN. FRAN. ET. HIB. REX; ℞ CHRISTO. AVSPICE. REGNO; Crowned oval panel between crowned C. R.; *brilliant and rare* 1 — 6 5

*** From the Carlyon Britton collection.

Baldwin

37 **Half Crown**: *m. m.* anchor and B; BRITANN. FR. ET. HIB; *very fine and rare* 1 — 2 4

Mallett

38 **Half Crown**: *m. m.* flower and B; *as lot* 36, *but not so fine*; *rare* 1 — 1 12

Spink

39 **Shilling**: *m. m.* anchor and B. **Sixpences** (3): with *m. m.* flower and B (2 *varied dies*), or *m. m.* anchor and B. **Half Groat** and **Penny**: with small B below bust; *all very fine and uncommon* 6 — 3 1

ABERYSTWITH MINT.

Do.

40 **Shilling**: *m. m.* book; CAROLVS. D. G. MA. BR. FR. HI. REX; Crowned bust to left in armour and with lace collar, plumes in front and XII behind; ℞ CHRISTO, &c.; Royal arms on oval garnished panel, with plumes above; *very fine and very rare* [Pl. II] 1 — 5 2 6

*** From the Murdoch collection.

Baldwin

41 **Sixpences** (2), with large and small plumes over oval shields, **Groats** (2), **Threepence**, **Half Groats** (2); *all very fine and uncommon* 7 — 4 2 6

Fenardent

42 **Groats** (2), **Threepences** (2), **Pence** (2), **Halfpence** (2); *the larger coins exceedingly fine, the smaller coins rare* 8 — 4 12.

*** From the Hastings and Murdoch collections.

Spink

43 *Aberystwith-Shrewsbury Type.* **Shilling**: *m. m.* book; *obv.* types as lot 40; *rev.* EXVGAT. (*sic*) DEVS. DISSIPENTVR INIMICI; in centre, RELIG. PROT, &c., three Shrewsbury plumes above and date, 1642, below; *very fine and rare* [Pl. II] 1 — 4 2

*** From the Clarke collection.

Baldwin

44 *Aberystwith-Shrewsbury Type.* **Sixpences** (2), 1643: the obverses from an Aberystwith die; the reverses from one of Shrewsbury, with EXVRGAT legend; *both rare* 2 — 3 3.

*** One, exceptionally fine, from the Murdoch collection.

Do.

45 *Aberystwith-Oxford Types.* **Sixpences** (2), 1643: similar to coins in last lot, but with the reverses struck from Oxford dies; *both rare* 2 — 2 15.

*** One, exceptionally fine, from the Murdoch collection.

156. 6. 0.

BRISTOL MINT.

1 10 . 46 **Half Crown**, 1643 : *m. m. obv.* plumes ; *rev.* B R (*mon.*) ; CAROLVS. D. G. MAG. BR. FR. HI. REX ; King on horseback to right ; plumes in field to right ; *rev.* EXVRGAT, &c. ; Declaration legend, RELIG. PROT. / LE. AN. LI. PA. in centre ; plumes above ; date, 1643, below ; *very fine and rare* 1 — G. H. Smith

5 10 . 47 **Half Crown**, 1644 : *m. m.* plumes, *obv.* only ; similar to last coin, but with B R. (*mon.*) below horse and below date on *rev.* Declaration legend begins REL : PROT : ; *an exceedingly fine specimen, and very rare* [Pl. II] 1 — Do.

2 4 . 48 **Half Crown**, 1644 : Similar to lot 46 ; the *rev. m. m.* (B R) ; unusually small, and with large pellet above ; *fine, and a very rare variety* 1 — Mallett,

**** From the Durlacher collection.

2 5 . 49 **Shilling**, 1643 : *m. m. obv.* plumes ; *rev.* B R (*mon.*) ; CAROLVS. D. G. MAG. BR. FR. HI. REX ; Bust to right, with lace collar ; *rev.* EXVRGAT, &c. ; the Declaration legend in three lines. Another, 1644 ; *m. m. obv.* B R (*mon.*) placed horizontally ; *rev. m. m.* uncertain ; REL : PROT : ; BR between the date in lower field ; *both fine and rare* 2 — Garrett

2 2 . 51 **Half Groat**, no date or *m. m.* : M. B. F. ET. H. REX ; ℞ EXVRG. DEVS. DISSIP. INIMICI ; RE : PR LE : AN : LI : PA : ; B R (*mon.*) beneath ; *very fine and very rare* [Pl. II] 1 — Baldwin.

**** From the Gibbs and Murdoch collections.

CHESTER MINT.

14 5 . 52 **Half Crown** : *m. m.* three gerbs (*obv.* and *rev.*) ; CAROLVS. D. G. MAG. BRI. FR. ET. HIR (*sic*) REX ; King on horseback to left ; CHST beneath and plumes in field to right ; ℞ CHRISTO : &c. ; Arms on circular panel, with garnishings ; *one of the finest known specimens, and very rare ; the shape and waved surface show that the coin was produced by roller dies* [Pl. II] 1 — Do.

**** From the Hawkins, Webb and Murdoch collections.

COMBE MARTIN (?) MINT.

3 7 6 53 **Groat** : *m. m.* crown ; CAROLVS. D. G. MAG, &c. ; Bust to left, plumes in front and value IIII behind ; CHRISTO, &c. ; Arms on small oval panel, plumes above. **Threepence** : types as last coin. **Half Groat** : *obv.* as last coin, but without plumes in field ; ℞ IVSTITIA. — Found

First Day 187. 9. 6

Lot 53—*continued.*

THRONVM. FIRMAT; Large plumes with coronet and motto ribbon, on which ICH. DIEN; *all fine and rare, especially the smallest piece* 3

*** These coins are generally attributed to the Aberystwith mint.

EXETER MINT.

Mallett 54 **Crown**: *m. m.* rose; CAROLVS. D. G MAG. BRIT. FRA. ET. HI. REX; King on horseback to right, head in profile; ℞ CHRISTO, &c.; Royal arms on squat oval panel, with garnishings; *fine and uncommon* 1 £ 8

Spink 55 **Crowns** (2), 1644, 1645: *m. m.* castle; similar to preceding coin; BRI. FRA; date at end of *rev.* legend; King's head placed three-quarter face to left; *the second piece very fine and uncommon* 2 1 16

Martin 56 **Crown**, 1645: as coins in preceding lot; the date given as 16445; a die error or faulty striking; *fine and very uncommon* 1 1 10

*** From the Murdoch collection.

Garrett 57 **Half Crown**: *m. m.* rose; CAROLVS. D. G. MA. BR. FRA. ET. HIB. REX; three-quarter faced figure of the king on horseback to right; ℞ CHRISTO, &c.; Arms on heavily garnished oval panel; *in mint state, and rare* 1 1 15

Fenardent 58 **Half Crown**, 1642: *m. m.* rose; CAROLVS. D. G. MAG. BR. FR. ET. HI. REX; Crowned three-quarter faced figure of the king on horseback to left; a baton in his outstretched right hand; arms in field beneath horse; ℞ CHRISTO. AVSPICE. REGNO; Royal arms in garnished oval panel, with date on label beneath; *exceedingly fine, and excessively rare* [Pl. II] 1 23 10

*** From the Bank of England, Young, Bicber, Richardson and Murdoch collections.

Spink 59 **Groat**, 1644: *m. m.* rose; usual type, with date at commencement of *obv.* legend. **Threepence**, 1644: *m. m.* rose; square shield on cross flory, with date above. **Penny**, 1644: ℞ THRO. IVS. FIRMAT. 1644; large rose: *all fine and uncommon, the penny pierced* 3 3 10

*** From the Montagu and Murdoch collections.

Do. 60 **Half Groat**, 1644: *m. m.* rose; CAROLVS. D. G. M. B. F. ET. HI. REX; Bust to left, value behind; ℞ THRO. IVSTI. FIRMAT. 1644; Rose: *very fine, and exceedingly rare* [Pl. II] 1 2 7 6

*** From the Bricc, Rostron and Montagu collections.

224 - 6 - 0.

LUNDY ISLAND (?) MINT.

1 10 61 **Half Crown**, 1646: *m. m.* plumes (*obv.* only); MAG. BR. FR. ET. HIB. REX; King on horseback to left; plumes behind, and uncertain object (generally said to be plumes) beneath; ℞ EXVRGAT. &c.; in centre, Declaration legend in two lines, REL: PROT: &c., with scrolls and three plumes above, straight line and 1646 below; *fine and rare* 1 Spink

3 1 62 **Shilling**, 1646: *m. m.* plumes; MAG. BR. FR. ET. HIB. REX; Crowned bust to left, with small plumes in front and XII behind; ℞ EXVRGAT, &c., and Declaration legend in three lines; scroll and three plumes above, date below. **Groat** and **Threepence** of corresponding type, the smaller coin without *rev. m. m.*, and with one plume only over scrolls. **Sixpence**: of similar types, but with *m. m.* B (*obv.* only); *all very fine and uncommon* 4 Do.

*** The groat from the Murdoch, the threepence from the Montagu and Murdoch collections.

3 63 **Shilling** (*ex* Christmas and Clarke), **Sixpence**, **Groat** (Murdoch) and **Threepences** (2, one Murdoch), as coins in preceding lot; *all fine and uncommon* 5 Do.

OXFORD MINT.

12 10 64 **Three-Pound Piece**, 1642: *m. m.* plumes (*obv.* only); CAROLVS: D: G: MAG. BRIT. FRAN. ET. HIB. REX; Half-length bust to left, crowned and in armour; the right hand holding an upright sword, the left a bunch of laurel; in field behind, small plumes; the bust small and wholly detached from inner border; ℞ EXVRGAT: DEVS: DISSIPENTVR: INIMICI:, in centre, RELIG: PROT / LEG: ANG / LIBER: PAR between four waved lines; above, value marks, III, and three plumes; below, 1642; *one of the finest known examples and very rare* [Pl. II] 1 Baldwin

*** From the Murdoch collection.

12 5 65 **Three-Pound Piece**, 1643: types similar to last coin; the bust smaller and not so long and joined to lower part of inner border; MAGN: BRIT; the ℞ legends placed on a continuous scroll or motto ribbon; *an extremely fine example of this rare coin* 1 Mallett

*** From the "collection of a Gentleman," Nov. 16, 1904.

9 66 **Three-Pound Piece**, 1643: similar to last coin; the *obv.* struck from the same die, the rev. varied; *extremely fine and rare* 1 Biddulph

First Day 265·12·0

Baldwin

67 **Three-Pound Piece**, 1644 : as preceding pieces but smaller and with the types more compactly arranged ; the king's crown cutting through the upper inner border ; MAG : BRI : FRA : ET : HIBER ; the ℞ legends on continuous ribbon and OX beneath the date ; *very fine and a very rare variety* [Pl. III] 1

14 5

*** From the Murdoch collection.

Feuardent

68 **Three-Pound Piece**, 1644 : similar to last coin but with ·OXON· below the date ·1644· ; *an unusually fine example of this exceedingly rare variety* [Pl. III] 1

18 5

Baldwin

69 **Unite**, 1643 : *m. m.* plumes (*obv.* only) ; CAROLVS : D : G : MAG : BR : FR : ET : HIBER : REX, crowned bust to left holding sword and laurel, as on triple unites ; value, XX, behind ; ℞ EXVRGAT and RELIG legends on a continuous ribbon with dotted edges ; three plumes above and date, 1643, below ; *fine and rare* 1

4 7 6

*** From the Whittaker and O'Hagan collections.

Mallett

70 **Unite**, 1643 : similar to last coin ; the EXVRGAT legend in large letters, the RELIG. in small ; the edges of the continuous scroll formed of plain lines ; *extremely fine and a rare variety* 1

3 15 .

*** From the Durlacher collection.

Baldwin

71 **Unite**, 1643 : similar to last coin but without *m. m.* and with the longer bust, showing the whole of the left arm ; *an unusually fine example of this rare variety* 1

4 . .

*** From the Murdoch collection.

Do.

72 **Unite**, 1644 : *m. m.* plumes (*obv.* only) ; large broad bust as on coins in lots 69 and 70 ; ℞ legends in letters of uniform size and separated by diamond-shaped stops ; RELIG. PRO ; stop each side of date 1644 and OX beneath ; *very fine and rare* 1

3 12 6

*** From the Montagu and Murdoch collections.

Spink

73 **Unite**, 1645 : *m. m.* small rose or quatrefoil (*obv.* only) ; *obv.* as last coin, but reading BRIT. FRAN. ET. HIB ; ℞ legends on continuous ribbon, waved in the centre ; the EXVRGAT legend commences at top of coin ; one plume only over RELIG. PRO ; OX beneath 1645 ; *a fine and exceedingly rare coin* [Pl. III] 1

5 7 6

*** From the Shepherd, Montagu and Murdoch collections.

Baldwin

74 **Unite**, 1646 : no *m. m.* ; *obv.* similar but with the bust smaller and the whole design more compact ; the *rev.* legends placed on a continuous scroll and arranged as on last coin ; the single plumes placed higher up in the field ; OX beneath date ; *very fine and exceedingly rare* [Pl. III] 1

9 2 6

*** From the Edmonds, Bergne, Brice, Montagu and Murdoch collections.

328 7 0

3 7 6 75 **Double Crown**, 1643 : CAROLVS. D. G. M. BR. FR. ET. HI. REX (legend commences at lower left-hand side of coin) ; large crowned bust to left with lace collar ; value, X, behind ; ℞ EXVRGAT, &c., and RELIG. PROT / LEG . ANGL / LIBER . PAR arranged on a continuous ribbon ; three plumes above and 1643 below ; *an unusually fine specimen and very rare* [Pl. II] 1 — Fenardent

1 16 76 **Double Crown**, 1643 : similar to last coin ; the *obv.* probably from the same die ; *very rare and fine, but struck on an irregularly shaped flan ; parts of the design not well struck up* 1 — Baldwin

10 12 6 77 SILVER COINS. **Twenty-Shilling Piece**, 1642 : *m. m.* plumes (*obv.* only) ; CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX ; King on horseback to left ; arms on ground beneath horse ; plumes in field to right ; ℞ ·:·:· EXVRGAT : &c. ; in centre, RELIG. PRO, &c., between two lines ; above, value (XX) and three plumes ; below, 1642 ; *an unusually well-shaped and equally-struck piece in excellent condition* 1 — Do.

*** From the Durlacher collection.

10 15 . 78 **Twenty-Shilling Piece**, 1643 : apparently from the same dies but with the last figure of date altered ; *a very fine example and a very rare variety* 1 — Fenardent

24 . . 79 **Twenty-Shilling Piece**, 1643 : *m. m.* plumes (*obv.* only) ; CAROLVS. D. G. MAG. BRIT. FRA. ET. HIBER. REX ; King on horseback to right, arms beneath horse, plumes behind ; *rev.* ·:·:·:· EXVRGAT. DEVS, &c., as last coin ; the *obv.* of fine style, probably by *Rawlins* ; *an exceptionally fine coin and a very rare hybrid type* [Pl. III] 1 — Spink

*** From the Spink collection, 1904.

26 . . 80 **Twenty-Shilling Piece**, 1644 : *obv.* as last coin ; *rev.* EXVRGAT, &c. ; in centre, ornamental PANEL with Declaration legend, RELIG. PROT. LEG. ANG. LIBER. PAR, in three lines ; XX and plumes above ; date 1644 and OX beneath ; *very fine and exceedingly rare* [Pl. III] 1 — Baldwin

3 18 81 **Ten-Shilling Piece**, 1642 : *m. m.* plumes (*obv.* only) ; CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX ; King on horseback to left ; arms below horse and plumes behind ; *rev.* ·:· EXVRGAT, &c. ; Declaration legend between two lines ; X and three plumes above and 1642 below ; *fine and uncommon* 1 — Rudolph

4 7 6 82 **Ten-Shilling Piece**, 1643 ; types as last coin, but with varied date and four pellets ·:· before EXVRGAT ; *very fine and a rare variety* 1 — Baldwin .

*** From the Durlacher collection.

413 . 3 . 6

83 **Half Crowns** (2), 1643 : *m. m.* plumes ; MAG. BRIT. FR. ET. HIB. REX ; King on horseback to right, plumes behind ; ℞ : EXVRGAT, &c. ; three plumes above and date below the Declaration legend ; *both very fine and uncommon* 2

84 **Shilling**, 1643 : *m. m.* plumes ; MAG. BR. FR. ET. HI. ; crowned bust to left ; ℞ EXVRGAT, &c. ; Declaration legend between four lines with three plumes above and date below. **Groat**, 1644 : types similar to last coin ; M. B. F. ET. HIB ; ℞ OX beneath date ; the plumes on both sides resembling lis ; *both very fine, the first coin rare* 2

85 **Groats** (2), 1644 : similar to last coin but of fine work ; a cruciform flower as *m. m.* and plumes before small bust. **Threepences** (2), 1644 : MAG. BR. FR. ET. H ; small bust. **Half Groat**, 1644 : M. B. F. ET. H. ; *m. m.* cross (?) ; *all fine and uncommon, the threepences from the Gibbs and Murdoch collections, the half groat from the Murdoch* 5

86 **Penny**, 1644 : CAROL. D. G. M. B. F. ET. HI. REX ; bust to left, value (1) behind ; ℞ · EXVRGAT · DEVS. DISSIPENTVR. INIMICI ; in centre, RELIG. PRO / LEG. ANG / LIBER. PAR between two lines ; three lis-shaped plumes above and date below ; *in very good condition and of the highest possible rarity, only two or three specimens being known* [Pl. III] 1

*** From the Lawrence collection.

87 *Oxford-Shrewsbury Types.* **Ten-Shilling Piece**, 1642 : types as preceding coins, but with Shrewsbury plumes over Declaration legend ; : before EXVRGAT ; *fine and rare* 1

88 **Ten-Shilling Piece**, 1642 : as last coin ; *very fine and rare* 1

SALISBURY MINT.

89 **Half Crown** : *m. m.* : ⚜ : CAROLVS. D G M[AG B]R FR ET HIB REX, King on horseback to left ; large star-shaped spur-rowel ; sword and head of king breaking through inner border ; ℞ CHRISTO ⚜ AVSPICE ⚜ REGNO ·⚜· Royal arms on oval panel garnished with scrolls and lis ; large crown at top ; *unequally struck, but very fine and very rare* [Pl. IV] 1

90 **Half Crown** : *m. m* ·⚜·, legend as last coin but with pellet between words of *obv.* legend and reading HI. REX ; Sword and king's crown touching inner border ; ℞ Annulet before words ; the garnishing of panel continuous and without lis ; *badly shaped and struck but very fine and rare* 1

17 91 **Threepence** : *m. m.* : ⚜ : (both sides) ; CAROLVS. D.G. M.B.F. ET. H. REX, Crowned bust to left, III (*value*) behind ; ℞ CH..... REGNO, Royal arms on oval panel ; *unusually fine and rare* 1 *Mallett*

SHREWSBURY MINT.

8 8 92 *Silver.* **Twenty-Shilling Piece**, 1642 : ·:· CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX :, Small figure of king on horsebaek to left ; arms beneath horse ; plumes in field to right ; ℞ ·EXVRGAT, &e. ; in eentre, between two lines, RELIG. PROT, &e. ; ·XX· and three Shrewsbury plumes above ; date, 1642, below ; *fine preservation and very rare* 1 *Spink*

*** From the Moon collection.

17 10 93 **Twenty-Shilling Piece**, 1642 : MAG. BRIT. FRAN ; similar to last coin ; the figure of the king plaeed high up in *obv.* field; the arms strewn on a long exergual line ; two pellets (:) before words in both marginal legends ; ONE plume only over "Deelaration" ; *very fine and an exceedingly rare variety* [Pl. IV] 1 *Do.*

*** From the Briee and Montagu collections.

8 15 94 **Ten-Shilling Piece**, 1642 : *m. m.* ·:·:· (*obv.*) ·:· (*rev.*) ; CAROLVS. D.G. MAG. BRI. FRA. ET. HIB. REX ; large figure of king on horsebaek to left ; in field behind, plumes ; ℞ similar to last mentioned pieees ; three plumes over central legend ; X for value ; *a fine well-spread coin of good style and very rare* [Pl. IV] 1 *Do.*

3 10 95 **Crown**, 1642 : *m. m.* ·:·:· (*rev. only*) ; MAG. BRIT. FRAN. ET. HIBER ; types as last coin ; V for value ; *a fine and rare coin* 1 *Barton*

5 17 6 96 **Crown**, 1642 : very similar to last eoin, single pellet before CAROLVS and EXVRGAT; *very fine and a rare variety* 1 *Spink*

*** From the Durlacher colleetion.

5 . . 97 **Half Crown**, 1642 : *m. m.* plumes (*obv.* only) ; MAG. BRIT. FR. ET. HIB ; horse on exergual line ; no plumes in field ; ℞ of usual "Exurgat" type with Shrewsbury plumes; *fine and a very rare variety* 1 *Garrett*

10 . . 98 **Half Crown**, 1642 : similar to last eoin ; no *m. m.* ; plumes in field behind king ; BR. FRAN. ET. HIB. REX ; *very fine and very rare* 1 *Spink*

*** From the Brice and Montagu eolleetions.

8 . . 99 **Half Crown**, 1642 : similar to last coin but with *one* plume only over "Declaration" legend on *rev.* ; *an unusually fine example and very rare* [Pl. IV] 1 *Do.*

*** From the Murdoch collection.

520 · 10 · 6

First Day 520.10.6

Spink 100 SHREWSBURY-OXFORD TYPE. **Crown**, 1643 : *obv.* as last coins, with one pellet before CAROLVS ; *rev.* similar to last but with three plumes of Oxford shape over central legend ; ·:·:· before EXVRGAT ; *very fine and rare* 1 — 6 17 6

*** From the Gibbs and Murdoch collections.

WEYMOUTH MINT.

Baldwin 101 **Half Crown** : *m. m. obv.* Castle (trace only) ; MAG ⁝ BRIT ⁝ FRAN ⁝ ET ⁝ HIB ⁝, King on horseback to left ; sword sloped backwards and towards king ; horse's mane showing in front of neck ; W in lower field and grass indicated in exergue ; *rev.* .... TO ⁝ AVSPICE ⁝ REGNO ⁝ ; Royal arms on square-topped garnished shield ; large crown above ; *a very good specimen and very rare* 1 — 6 . .

*** From the Simpson collection.

Mallett 102 **Half Crown** : CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX, King on horseback to left ; sword sloped towards king ; sash floating out behind ; horse's tail curved ; R CHRISTO :◆: AVSPICE :◆: REGNO ✻ ; Royal arms on square-topped shield with large crown above and crowned C.R. at sides ; *very fine and very rare* 1 — 4 8

Spink 103 **Half Crown** : *obv.* design similar to last coin but of coarser work ; the king's sword upright ; the horse's tail straighter ; R CHRISTO (*mullet*) AVSPICE (*mullet*) REGNO ; Arms on long oval panel, crowned, and with a closely-fitted mantling garnished on upper sides with a fleur-de-lis ; *very fine and very rare* 1 — 4

*** From the Rostron collection.

WORCESTER MINT.

Mallett 104 **Half Crown** : *m. m. obv.* one pear, *rev.* three pears ; FRAN. ET. HIB. REX, King on horseback to left ; *rev.* CHRISTO : &c., Arms on squat oval panel with garnishings ; *somewhat rubbed but fine and very rare* 1 — 2 18

*** From the Durlacher collection.

YORK MINT.

Spink 105 **Half Crown** : *m. m.* lion passant ; BRIT. FRAN. ET. HIB, King on horseback to left ; EBOR beneath ; R CHRISTO, &c., the words divided by two thistle heads or cornflowers ; Royal arms on squat oval panel, garnished and crowned ; crowned C. R. at sides ; *a very fine example of this beautiful coin* 1 — 3 . .

*** From the Simpson collection.

Garrett 106 **Half Crown** : as last coin ; *very fine* 1 — 2 2

549. 16.

2 10 107 **Half Crown**: similar types to last coins but in higher relief; the panel with arms of more graceful shape, the floral ornaments between the words varied; *fine and rare* 1 Spink

2 10 108 **Half Crown**: *m. m.* lion passant; MAG. BRI. FR. ET. HI; King on horseback to left, straight line with herbage between horse's near feet; *without* "Ebor"; ℞ CHRISTO, &c., Royal arms on almost circular panel, garnished but *without* crown; of coarser style than preceding pieces; *very fine and a very rare variety* 1 Do.

1 10 109 **Shilling**: *m. m.* lion passant; BRIT. FRAN. ET. HIB. REX, Crowned bust to left, value, XII, behind; ℞ CHRISTO &c.; Arms on crowned oval panel with lion's scalp and claws showing at sides and EBOR beneath. **Threepences** (4): *obv.* as preceding coin; *rev.* Square-topped shield on cross-flory with EBOR above; *all very fine* 5 Lawell

UNCERTAIN MINT, 1644.

1 12 110 **Half Crown**, 1644, imitation of Shrewsbury types: *m. m.* plumes; MAG. BRI. FR. ET. HI. REX; coarsely engraved figure of king on horseback to left; ℞ EXVRGAT &c.; in centre, Declaration legend between two straight lines and with dotted line in centre, RELIG. PROT/LE. AN. LI. PA; above, three Shrewsbury plumes; below, 1644 (*Hks.* 509); *very fine and very rare* [Pl. IV] 1 Spink

*** From the Marsham and Rostron collections.

PATTERN PIECES, &c.

19 . . 111 **Pattern Broad**: *N*, by *Briot*, dated 1630; *m. m.* rosette (*obv.*) St. George (*rev.*); CAROLVS. D. G. MAGN. BRITANN. FRANC. ET. HIB. REX, Bust of king to left, head bare, hair long and falling on left shoulder, wearing lace collar and lace-edged mantle; ℞ AVSPICIIS. REX. MAGNE. TVIS. B. 1630, Square-topped shield, crowned and garnished; crowned C. R at sides; *very fine, of extreme rarity, and unpublished* [Pl. IV] 1 Do.

*** From the Brice, Montagu, and Murdoch collections.

2 10 112 **Pattern Unite**: *AR*, by *Briot*, dated 1630; *m. m.* small B (*obv.*), St. George (*rev.*); legends as last coin, but reading HIBE; the king's head crowned, the bust in armour and with scarf knotted on shoulder; ℞ as last coin; *very fine and extremely rare* 1 Edwards

*** From the Murdoch collection.

26 . . 113 **Pattern Broad**: *N*, by *Rawlins*; *m. m.* lis; CAROLVS. D. G. MAG. BRIT. FR. ET. HI. REX, Bare-headed bust, with long hair, to left, the bust in armour, lace collar and scarf around neck; ℞ FLORENT. Do.

605. 8.

LOT 113—*continued.*

CONCORDIA. REGNA, Royal arms on garnished panel of oval form, crown above, and crowned C. R. at sides; the designs on both sides of very fine style and in unusual relief for a coin; *extremely rare and in excellent preservation* [Pl. IV] 1

*** From the Wigan, Young, Bieber, and Murdoch collections.

Spink

114 **Pattern Broad**: *N*, by *Rawlins*; *m. m.* plumes; very similar to preceding coin, but of slightly smaller size; MAG. BRI, XX behind head, the cuirass plain; the crown, over arms, of smaller size, and the C. R. at sides uncrowned; *extremely rare and in excellent preservation* [Pl. IV] 1 — 21 . .

*** From the Bieber and Murdoch collections.

Mallett

115 **Scotch Unite**: by *Briot*; CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX, Thistle head and small B, half-length figure of king in armour to right, holding sceptre and large orb; ℞ HIS. PRÆSVM. VT. PROSIM, Square-topped shield with royal arms (Scotland in first and fourth quarters), large crown above and crowned C. R. at sides; *a very fine example of this beautiful coin* 1 — 3 . .

Do.

116 **Scotch Half Crown**: by *Falconer* (unsigned), ordinary types. **Scotch Shilling**: by *Briot*, large crowned bust to left. **Pattern Half Groat**: by *Briot*, bare-headed bust to right wearing ruff; ℞ Two interlinked C's; *all fine* 3 — 16

SIEGE MONIES.

Fenardent

117 CARLISLE. **Three-Shilling Piece**, 1645; Large crown with * C : R * and · III · S below; ℞ OBS : / CARL · / 1645 · / Rosette above and below; plain and dotted outer circles on each side; *the rev. roughened by oxidization, the obv. very fine, an exceedingly rare and valuable coin* [Pl. IV] 1 — 9

Spink

118 CARLISLE. **Shilling**, 1645; similar to last coin, but with value XII; the rosettes on *obv.* replaced by groups of three pellets .·.; dotted outer border on *obv.* and plain circle on *rev.*; *a very fine example and very rare* [Pl. IV] 1 — 9 10

*** From the Martin collection.

Baldwin

119 CORK. **Shilling**, 1647; CORK / 1647 within a circle of large oblong beads; ℞ XII in centre of similar beaded border; *a very good specimen of this rare coin* 1 — 2 12

Do.

120 CORK. **Sixpence**, 1647; types as last coin, VI on reverse; *also fine and very rare* 1 — 3 10 .

054 . 16 . 0

6 ½ 6 121 DUBLIN. **Crown**: ⚜ CAR ✻ II ✻ D : G ✻ MAG ✻ BRIT, Large crown; ℞ ⚜ FRA ✻ ET ✻ HYB ✻ REX ✻ FD &c., Large S V *well-spread, but faintly struck in centres, exceedingly rare* 1 Spink

*** From the Neligan collection.

4 7 6 122 DUBLIN. **Half Crown**, similar to preceding coin, but with I]I . D VI for value and with lis between the words; *very fine but not well-centred, exceedingly rare* 1 Do.

*** From the Murdoch collection.

8 5 . 123 INCHIQUIN. **Crown**, 1642; a roughly-shaped plate, each side stamped "19 *dwt.* 8 *gr.*" in two lines and within a double circle; *a very fine example of this rare coin* 1 Groom

*** From the Neville Rolfe collection.

4 8 124 INCHIQUIN. **Half Crown**, a similar piece, stamped "9 *dwt.* 16 *gr.*"; *very fine and very rare* 1 Mallett

4 5 125 INCHIQUIN. **Shilling**, similar, but stamped "3 *dwt.* 21 *gr.*" in triple beaded border; *fine and exceedingly rare* 1 Fenardent

*** From the Volcker, Montagu, and Murdoch collections.

12 12 . 126 INCHIQUIN. **Ninepence**, similar, but with stamping "2 *dwt.* 20 *gr.*"; *an exceptionally fine example and very rare* 1 Do.

*** From the Marsham, Montagu, and Murdoch collections.

5 . . 127 INCHIQUIN. **Crown**; a roughly-shaped plate stamped on either side with the value, Vs, in a beaded circle; *somewhat rubbed, but fine and very rare* 1 Barton

2 5 . 128 INCHIQUIN. **Half Crown**, of same type as last coin, but with S II · D VI stamped on either side; *very fine and very rare* 1 Mallett

19 . . 129 INCHIQUIN. **Sixpence**: *obv.* six annulets; beaded and plain circles around; *rev.* "1 *dwt* : 22 *gr*" in double beaded circle; *an exceptionally fine specimen, and exceedingly rare* [Pl. V] 1 Fenardent

*** From the Murdoch collection.

3 130 INCHIQUIN. **Threepence**: of similar type to last piece, but with *three* annulets only on *obv.* and "22 *gr*" on *rev.* stamp; *very fine for this excessively rare piece, of which only two others are known* 1 Baldwin

*** From the Murdoch collection.

5 ½ 6 131 KILKENNY. "**Rebel**" **Crown**: Large cross potent within a plain inner circle, and an outer one of larger oblong beads; ℞ S V within similar circles; *badly struck and slightly worn, but fine for the coin, and very rare* 1 Do.

729 . 3. 6

Baldwin 132 KILKENNY. "Blacksmith's" Half Crown (imitation of Tower coin): *m. m. obv.* Cross; *rev.* Harp; CAROLVS. D. G. MA. BR. FR. ET. HI. REX; Roughly engraved figure of king on horseback to left; plume on horse's head, and large St. George's Cross on housings; ℞ CHRISTO, &c., Royal arms on garnished oval panel, C. R at sides; *very rare, and probably the finest known example* [Pl. V] 1 — 11 15

*** From the Marsham and Murdoch collections.

Mallett 133 KILKENNY. "Blacksmith's" Half Crown: similar to last coin, but from different dies; *in ordinary good condition, and rare* 1 — 2 10

Spink 134 NEWARK. Half Crown and Shillings (2), all dated 1645: diamond shaped; large crown, with C. R at sides, and XXX or XII below; ℞ OBS: / NEWARK / 1645; one of the shillings, reading NEWARKE, of curious weak style, but probably contemporaneous; *all fine and rare* 3 — 3 11

Daniell 135 NEWARK. Half Crown, Shilling and Ninepence, 1646: types as preceding pieces; *the larger pieces very fine; all rare* 3 — 2 15

Pownall 136 NEWARK. Half Crown, Ninepence and Sixpence, 1646: as in last lot; *the ninepence plugged, the sixpence pierced* 3 — 2 12

Baldwin 137 ORMONDE. Crown, Half Crown, Shilling, Sixpence, Groat, Three and Two Pence: all with *obv.* C. R and large crown; *rev.* Value in Roman numerals; *an exceptionally good set* 7 — 5 12 6

*** From the Durlacher collection.

Spink 138 PONTEFRACT. Shilling, 1648: diamond shaped; *obv.* DVM. SPIRO. SPERO, C. R. below large crown; *rev.* Castle; to left, OBS; above, P. C; to right, hand grasping sword; beneath, 1648; *a very fine example, and very rare* 1 — 4 5

*** From the Murdoch collection.

Mallett 139 PONTEFRACT. Shilling, 1648: diamond shaped; *obv.* as last coin; *rev.* Castle; OBS to left, XII between P. C to right, and 1648 in exergue; *fine and rare* 1 — 3 3

*** From the Durlacher collection.

Jo. 140 PONTEFRACT. Shilling, 1648: octagonal; CAROLVS: SECVNDVS: 1648, Castle; OBS to left, P. C. above; cannon projecting from right-hand tower; ℞ DVM. SPIRO, &c., Crown and C. R; *fine and very rare* 1 — 2 18

*** From the Durlacher collection.

141 PONTEFRACT. **Shilling,** 1648: CAROL. II. D. G. MAG. B. F. ET. H. REX, Large crown above HANC : DE / VS : DEDIT / 1648; ℞ POST. MORTEM. PATRIS. PRO. FILIO, Castle with OBS to left, P. C above, and cannon projecting from right-hand tower; *a brilliant specimen, and very rare* 1

*** From the Murdoch collection.

142 UNCERTAIN TOWN. **Shilling**: diamond shaped; crowned head of Charles I to left, wearing lace collar; value behind head; ℞ Royal arms on square topped shield placed above cross fourchy; *very fine and very rare*; *the dies evidently prepared from Tower mint punches* [Pl. V] 1

SECOND DAY'S SALE.

The Collection of F. G. Hilton Price, Esq. deceased

—continued.

ANGLO-GALLIC COINS.

EDWARD III.

LOT

Mallett 143 **Florin**: S . IOHANNЄS . B (crown); St. John the Baptist facing; ℞ DVX . ƎQITƎNDIЄ, Large lily. And a **Florin**, of similar types, issued by John III, Duke of Brabant, and found in the City of London; *both fine, and the first very rare* [Pl. V] 2 — 9 5

Baldwin 144 **Guiennois**, struck at La Rochelle: ЄD'D GRA RЄX ƎGLIЄ DO AQVITAIЄ, Figure of the king to right, standing beneath a gothic canopy, crowned, armed cap-à-pied, and holding sword and shield; his feet resting on two recumbent lions; over the buttress to right, R; ℞ +. GLƎ : IN : ЄXЄLCIS : DЄO : Є. IN : TЄRRƎ. PAX : hOIBVS; panel of sixteen arches, with large cross flory having lis or lion in alternate angles; *an unusually fine coin, and rare* [Pl. V] 1 — 6 . .

Spink 145 **Guiennois**, struck at La Rochelle: types similar to last coin, but *obv.* legend ends ƎQVIT. Є. IЄ, and mint letter is placed between king's feet; *rev.* legend commences GLIƎ; *slightly double struck, but very fine, and a very rare variety* 1 — 4 . .

Fenardent 146 **Guiennois**, struck at Bordeaux: similar to preceding; king's helmet shows above crown; ƎQVITƎNDIЄ; GLIƎ : IN : ЄXЄLCIS; TRƎ; hOMINIBVS; The cross flory in quadrangular panel with arch on each side, and quatrefoils in spandrils; the mint letter B in centre of cross; the lions and lis in angles, placed diagonally: *very fine, and very rare* [Pl. V] 1 — 5 12 6

Baldwin 147 **Ecu**: ЄDVVƎRDVS : DЄI : GRƎ · ƎGL : FRANCIЄ : RЄX; Figure of king, crowned and in armour, seated on gothic throne to front; a sword in his right hand, a shield with arms of France supported by his left; ℞ XPC · VINCIT · XPC · RЄGNAT · XPC · IMPЄRAT, Quatrefoil panel with ornamental cross; three trefoil leaves at each end of cross, and a similar leaf at points of arches and in spandrils; *very fine and very rare* [Pl. V] 1 — 3 2 6

28 · 0 · 0 .

£ 16 148 **Leopard** : + EDVVARDVS : DEI : GRA : ANGLIE : FRANCIE : REX ; Panel of twelve arches, with figure of crowned lion passant gardant to left ; R . XPC : VINCIT, &c., Quadrangular panel with projecting arch on each side, enclosing ornamental floral cross ; lion in each angle and rosette in centre ; quatrefoils in spandrils ; *very fine and very rare* [Pl. V] 1 Fenardent

*** From the Stobart collection.

2 4 . 149 **Leopard** : similar to preceding, but crowned lion in panel of *ten* arches ; *very fine and rare* 1 Do.

EDWARD THE BLACK PRINCE.

5 2 6 150 **Chaise**, struck at Bordeaux : ED . PO . GNS . REGIS . ANGLIE . PNS . AQITANIE, Prince diademed and wearing armour and robe, seated on Gothic throne to front ; a sceptre in his right hand ; R DEVS . IVDEX . IVSTVS . FORTIS . ? . PTACIENS . B ; Quatrefoil panel ; ornamental cross in centre with lion or lis in each angle ; *very fine and very rare* 1 Baldwin

*** From the Stobart collection.

5 2 6 151 **Chaise**, struck at Tarbes (?) : types as last coin, but of smaller size ; *very fine and very rare* 1 Mallett

*** From the Webb (298) and O'Hagan (661) collections.

4 . . 152 **Leopard** : ED : PCO : GNS : REGIS : ANGLIE : PNCEPS : AQITANIE ; Lion passant gardant within panel of eleven arches ; R XPC . VINCIT &c., Ornamental cross in quadrangular panel with arch on each side ; *very fine and very rare* 1 Do.

5 12 6 153 **Royal d'or**, struck at Bordeaux : ED . PO . GNS . REG . ANGL . PNCS . A ; The prince, in royal robes and holding sword, standing beneath a Gothic arch or canopy, his feet resting upon two recumbent lions ; in field to right and left of figure, two ostrich feathers with labels ; R DNS . AIVTO . E . PTECTO . MC . E . IIPO . SPATVIT . COR . MEVM . B ; Quatrefoil panel with cruciform ornament in centre ; the arms of cross capped with acorns and oak leaves ; lis or lion in alternate angles and E in centre ; *very fine and rare* [Pl. V] 1 Baldwin

6 7 6 154 **Hardit d'or**, struck at Bordeaux : + ED . PO . GNS . REGIS . ANGLIE . PNS . AQITANIE, Half-length figure of Prince facing, wearing fur mantle and holding sword ; R AVXILIVM · MEVM . A . DOMINO . B ; Ornamental cross, the arms finished by acorns and oak leaves ; lis or lion in alternate angles ; a simple tressure follows inner border of both *obv.* and *rev.* ; *very fine and very rare* 1 Spink .

*** From the Manley Foster collection.

59 . 5.

59. 5. .

Baldwin 155 **Hardit d'or**, struck at la Rochelle: as preceding coin, but reading ANGLI; AQVITA; AVXLLIVM (*sic*); and with R at end of R legend; *very fine and very rare* [Pl. V] 1 — 6 7 6

Spink 156 RICHARD II. **Hardit d'or**, struck at Bordeaux: types as similar coins of Ed. the Black Prince; RICARD. D. GRA. ANGLIC. FRACIC. REX. D. AQI; the figure of the king crowned; *very fine and very rare* [Pl. V] 1 — 9 17 6

Mallett 157 HENRY V. **Mouton d'or**: + AGN. DEI. QVI. TOLIS. PECAT. MVDI. MISE. NOB, Holy Lamb and banner; across lower field, H RL. REX; the whole within tressure border; R XPC. VINCIT &c., Quatrefoil panel with cross flory; lis in each angle; *very fine and very rare* [Pl. V] 1 — 10 10

*** From the Ford and Webb collections.

HENRY VI.

Spink 158 **Salute**, struck at St. Lo: *m. m.* lis; HENRICVS. DEI. GRA. FRACORV. Z. ANGLIC. REX, The Salutation; in front of the B. Virgin, the shield of France; in front of the angel, the shield of France and England; R XPC. VINCIT &c.; Double tressure with Calvary cross having lis and a lion at sides and H at foot; *exceedingly fine and rare* [Pl. V] 1 — 2 7 6

*** From the Allan sale.

Patterson 159 **Salute**: of the same mint and types as last coin; *very fine and rare* 1 — 1 10

Walpole 160 **Salute**, struck at le Mans: *m. m.* root; types, &c. as last coin; *very fine and a very rare variety* 1 — 1 13

*** From the Allan sale.

Baldwin 161 **Salutes** (2): similar to preceding coins; one struck at Rouen (*m. m.* lion), the other at St. Lo (*m. m.* lis); *both very fine and rare* 2 — 2 18

*** From the O'Hagan sale.

Patterson 162 **Angelot**, struck at Rouen: *m. m.* lion; HENRICVS. FRANCORV. ET. ANGLIC. REX; Angel supporting shields with arms of France, and France and England quarterly; R XPC. VINCIT &c., Cross Calvary between lis and lion; *very fine and very rare* 1 — 3 12

Baldwin 163 **Angelot**, struck at Paris: types as last coin, but with *m. m.* crown; *fine and very rare* [Pl. V] 1 — 3 4

*** From the Ford collection.

101. 4. 6

101. 4. 6

MISCELLANEOUS COINS, &c.

1 17.	164	*Egypt.* **Alexander IV**: *Tetradrachm*; Head of deified Alexander to right, covered by an elephant-scalp and showing horn of Zeus Ammon; ℞ **ΑΛΕΞΑΝΔΡΟΥ**, Pallas to right, holding shield and hurling spear; in field, badge of Ptolemy Soter and two monograms. **Athens**: *Tetradrachm*, of late archaic issue; Head of Athena to right; ℞ **ΑΘΕ**, Owl to right; sprig of olive and ereseent in upper field to left; *the first uncommon, both very fine* 2	Elder
2 . .	165	**Tetradrachms** of Alexander IV and Athens; similar to coins in last lot, and in equally fine state 2	Do.
2 . .	166	A similar lot 2	Do.
2 3 .	167	A similar lot 2	Do.
1 12	168	**Tetradrachms** of Alexander IV (2, one double-struek and the other eountermarked on *obr.*); others of Athens (2, *oxidized*). Small Æ of Dyrrhaehii, Sieyon and Sidon, and a false Æ of Maronea 8	Shepherd
17	169	**Tetradrachms** (15) of Alexander the Great (2) and of the Ptolemaidai of Egypt; *mostly poor and one plated* 15	Do.
2 10	170	**British** *A* Stater: ordinary degraded types of laureate head and horse (found at Coventry). *Quarter Staters* (2), of types similar to *Evans*, *pl.* D, 11 (found at Folkestone), and *pl.* E, 9-11 (found at Northampton); *all fine* 3	Mallett
1 14	171	ROMAN SILVER COINS. **Denarii** of Vespasian (10), Titus (2), Domitian (12), Nerva (4), Trajan (10); *some fine* 38	Spink
1 7	172	**Others** of Trajan (21), Hadrian (19); *some fine* 40	Do.
1 10	173	Others of Sabina, Aelius, Antoninus Pius (7), Faustina Senior (3), Marcus Aurelius (4), Septimius Severus, Caraealla (3), Plautilla, Geta (2), Severus Alexander, Elagabalus (10), Gordianus Pius (4), and a worn Denarius of the Titia family; *some fine* 44	Do.
1 14	174	Others of Julia Domna, Julia Paula, Julia Soemias, Julia Mamaea, Julia Maesa, Sept. Severus, Caracalla, Geta, Plautilla and Sev. Alexander; *a few fine* 50	Do.
1 6	175	Others of Sev. Alexander, Gordianus Pius, Maximinus, Philip Senior and Junior, etc.; *a few fine* 55	Garbutt
6	176	**Ælfred the Great**: *Penny*, London mint; ÆLFR/ED REx, Diademed bust to right; ℞ Monogram of London (LONDI), a small eross to right and left; above, TILEVINE, below, MONETA (the N and E, in both instances, ligulate); *very fine and very rare* 1	Spink

127. 14. 6

Baldwin

177 **Aelfred the Great**: Penny, London; same types and moneyer as last coin; *equally fine and rare* 1 — 5 17 6

Walpole

178 **Edward III**: Quarter Nobles, 1360-1369 (2); both reading REX . ANGL, and with lis in centre of reverse; one with cross in field over top of shield; *both found in London, and in excellent preservation* 2 — 1 15 .

Daniels

179 Shilling of James I; Crown of Charles II, 1662; Crown, Half Crown and Sixpences (2) of William III; Shillings (2) of George I; Groat of George II; Shillings (2) and Sixpence of George III; Waterloo Bridge Medals (2) of George IV; Groats (2) and Sixpences (6) of Victoria (1887, three types); varied *AR*, etc. (16); a Kruger Pond; Copies of Henry III *AV* Penny and Q. Anne Farthing; a forgery of a Colchester Siege Piece; and Roman Denarii (5); *mostly very fine* 48 — 4 4

Mackenzie

180 **France**: Twenty-Francs and Five-Francs *AR* of Napoleon I; Twenty Francs and Fifty-Centimes of the present Republic. **Germany**: Ten-Marks of the Emperor Frederick; Five and Two-Mark Pieces of William II, 1901. Sieges Thaler of William of Prussia, 1871. Maundy sets of Victoria and Edward VII; *all in mint state* 16 — 3 . .

Spink

181 MEDALS. **Oliver Cromwell**: *AV* Medal by *T. Simon*, on his appointment as Captain-General to the Parliament, 1650; *obv.* OLI. CROMWEL. MILIT. PARL. DVX. GEN, Three-quarter faced bust in armour, draped with military scarf; ℞ plain; *struck on a circular blank; the upper part shows the flawed impression of the broken die; exceedingly rare (probably unique) in gold and in mint state* 1

*** *From the Montagu collection* (£30 10*s*.). — 15 . .

Do.

182 **Oliver Cromwell**: *AE*; similar to last lot, but struck from the repaired die; *very fine and very rare* 1 — 1 13

Do.

183 **Oliver Cromwell**: *AR*, by *T. Simon*; on the victory at Dunbar, 1650; THE LORD OF HOSTS; WORD AT DUNBAR, SEPTEM. Y. 3. 1650; bust to left; ℞ The Parliament in session; *very fine and rare* 1 — 3 11

Mallett

184 **Earl of Essex**: *Oval AR Badge*; "*Should hear both houses of parliament,*" etc.; Bust of Essex facing, in armour, and holding sword; ℞ The Upper and Lower Houses of Parliament in session; *an unusually well cast and carefully chased example; very rare in this fine state* 1 — 7 . .

Spink

185 **Charles II**: *AV* Medal, commemorating the fêtes held in Saxony, 1678, on the election of the Duke as K.G.; *obv.* EN. HONNEUR, &c., St. George and the Dragon; ℞ Wreath with long inscription in nine lines; *in mint state, and very rare in gold* 1 — 11 5 .

*** *From the Murdoch collection.*

181. 0. 0

3	6	.	186	**Anne**: *N Medal*; Coronation, 1702; ℞ VICEM. GERIT, &c., Anne as Minerva fighting a Titan; *very fine* 1	Mallett
1	10		187	**Victoria**: Large Official Medals in Æ on the Jubilees of 1887 and 1897; Bronze Medals of Matthew Boulton, Charles Roach Smith, and Prince Leopold (marriage 1882); *all in mint state* 5	Mackenzie
1	16		188	BRONZE COINS, &c. **Northumbria**: Stycas (12) of Ethelred, Eanred and Abp. Vigmund; "Harrington" and other Tokens of James I, Charles I and II; and three old bronze Finger Rings and two others in base silver 43	Elder
3	.	.	189	**James II**: Gun-monies of varied denomination and date; *some fine* 42	Baldwin
4	4		190	A parcel of about ninety XVII century Tradesmen's Tokens; mostly of London and found in the City *a parcel*	Fenardent
1	11		191	A large parcel of Greek and Roman Bronze Coins; English, Colonial and Foreign bronze and base metal currency; Nuremburg and other Counters and Jettons; Coin Weights in lead and bronze, etc. *a parcel*	Elder
	16		192	A small mahogany cabinet, fitted with thirty small trays pierced for coins and arranged in two tiers 1	Shepherd
1	8		193	Another, with seven shallow drawers, fitted with fourteen loose boards pierced for coins 1	Walpole.
198	11	0			

THE COLLECTION OF RARE

PATTERN AND PROOF COINS

FROM GEORGE III TO VICTORIA

FORMED BY THE LATE

WILLIAM SAWARD, Esq.

formerly of H.M. Mint.

SILVER.

198 · 11

Spink

194 **George III**: Pattern Crown, 1818; by *Pistrucci*; GEORGIUS III D : G : BRITANNIARUM REX F : D : 1818, very large laureate head of king to right; in small letters beneath neck, PISTRUCCI; ℞ St. George and the Dragon, in exergue, PISTRUCCI; the whole within a garter border, the lettering on horizontally lined ground; edge plain; *very fine but tarnished and stained; a very rare pattern* 1 — 6 2 6

Do.

195 **George III**: Proof Half Crown, 1817; small laureate head; milled edge; *very fine but tarnished.* Pattern Half Sovereigns (2); Æ; one dated 1816, with GEORGIUS III DEI GRATIA, large laureate head to right; ℞ BRITT : REX FID : DEF, Crowned shield in garter; date, 18–16, at sides of crown; the second dated 1820, GEOR : III D : G : BRITT : REX F : D : 1820, large laureate head to right; ℞ BRITANNIARUM REX FID : DEF : Rose, shamrock and thistle on a single stem, crown above; *both with plain edges and very fine and very rare; the* 1816 *pattern not a contemporary striking, the letters being in faint relief and a die-flaw showing on reverse* 3 — 3 10

Do.

196 **George IV**: Proof Crown, 1823, by *Pistrucci*; plain edge; *in mint state* 1 — 28 10

Do.

197 **George IV**: Proof Half Crown, 1823; ℞ Crowned shield; below, ANNO 1823 between thistle, rose and shamrock; *tarnished but very rare and very fine* 1 — 3 5

Elder

198 **George IV**: Proof Half Sovereign, Æ, 1821; Rose, shamrock and thistle; plain edge. Proof "Lion" Sixpence, 1829; Garter-shield Shilling, 1824, and Sixpences, 1826 (2, one a plain edged proof); *all very fine but slightly tarnished* 5 — 1 13

241 · 11 · 6

11 . . 199 **William IV**: Pattern for Five-pound Piece (or Crown); *AR*; without date; GULIELMUS IIII &c., Head to right; W. WYON on truncation of neck; ℞ BRITANNIARUM REX FID: DEF: Royal arms on shield surrounded by the collar of the Garter; the whole displayed upon the crowned mantle of the same Order; plain edge; *excessively rare and in brilliant condition* 1 Baldwin

1 5 . 200 **William IV**: Pattern Crown, 1831; *obv.* as last coin; *rev.* ANNO 1831 beneath the crowned mantle of the Garter on which is displayed the collar of the Order around a shield with the Royal arms; plain edge; *brilliant and very rare* 1 Elder

6 . . 201 **William IV**: Pattern Crown, 1831, and Proof Half Crown, Shilling and Sixpence of the same year; the crown with plain edge; *all in very fine mint condition but slightly tarnished* 4 Spink

2 2 202 **William IV**: Proof Half Crown and Shilling, 1834; Proof Sixpences (3) of 1831 and 1837 (2); Proof Groats (2), 1836 and 1837 (*both very rare and with plain edges*); Threepence, 1837 (*rare*); *all fine but slightly tarnished* 8 Do.

2 2 . 203 **Victoria**: Proof Crown, 1845; plain edge; *very rare but slightly worn*; "Gothic" Crowns, 1847 (2), both with lettered edges, *in mint state but slightly tarnished* 3 Cash

35 10 204 **Victoria**: Proof Crown, 1879, plain edge; *brilliant and very rare with this date*; Proof Half Crown, 1864; plain edge; *very rare* 2 Spink

6 2 6 205 **Victoria**: Pattern Gothic Crown, 1847; of ordinary type but with edge legend placed between two narrow borders of short lines; *very fine and extremely rare with this edging* 1 Do.

1 10 206 **Victoria**: Pattern Gothic Crown, 1853; of ordinary type but dated MDCCCLIII; plain edge; *very fine and very rare, tarnished* 1 Baldwin

7 . . 207 **Victoria**: Pattern Half Crown, 1876; by *L. C. Wyon*; VICTORIA D: G: BRITANNIAR: REG: F: D: 1876; Head to left, with diadem of crosses and lis; L. C. W. in field beneath neck; ℞ St. George on horseback to left, spearing the dragon; on ground L. C. W.; *brilliant and very rare* 1 Hutchinson

7 . . 208 **Victoria**: Pattern Florin (?), 1876, by *L. C. Wyon*; as last coin but struck on a lighter blank; *very fine and very rare* 1 Do.

1 2 . 209 **Victoria**: Pattern (?), without date; *AR*; the *obv.* struck from a die for the Hong Kong half dollar; *rev.* Three crowned shields, placed point to point, with arms of the three kingdoms; between Spink

328. 5. 0

LOT 209—*continued.*

the shields, the national flower emblems and small medallions with busts of George IV, William IV and Victoria; the whole design within a panel of six arches; *a "mint freak" of uncertain attribution and denomination*; *very fine and very rare* (*see lot* 263) 1

Spink 210 **Victoria**: Pattern Pieces (?), presumably for a half crown, florin and shilling; all dated 1875: the *obv.* of the half crown and the shilling from the usual dies, that of the florin has a crowned head of the queen and reads VICTORIA DEI GRATIA BRITANNIAR : REG : F : D; the *rev.* type of each piece is from Pistrucci's St. George and the dragon design with the mint master's badge, a pole, and the initials W. W. P.; *apparently unauthorised productions of the Royal Mint*; *of very great rarity and very fine* 3 15 10

Baldwin 211 WYON'S PATTERN FLORINS, 1848. **Victoria**: Pattern Florin, 1848, by *W. Wyon*; *obv.* VICTORIA REGINA, 1848; Laureate head of the queen to left; *rev.* ONE FLORIN; ONE TENTH OF A POUND, Quatrefoil panel enclosing large V. R. entwined with rose, shamrock and thistle, and with the plumes of Wales beneath; *a very fine example of this beautiful and rare pattern* 1 1 4

Spink 212 **Victoria**: Pattern Florin, by *W. Wyon*; as last coin but *rev.* reads ONE FLORIN; TWO SHILLINGS; *equally fine and rare* 1 19

Baldwin 213 **Victoria**: Pattern Florin; similar but *rev.* reads, ONE FLORIN; ONE TENTH OF A POUND; *equally fine and rare* 1 1 5

Spink 214 **Victoria**: Pattern Florin; similar but *rev.* reads ONE CENTUM; ONE TENTH OF A POUND; *equally fine and rare* 1 19

Do. 215 **Victoria**: Pattern Florin; similar but *rev.* reads ONE DECADE; ONE TENTH OF A POUND; *equally fine and rare* 1 1 1

Baldwin 216 **Victoria**: Pattern Florin; *obv.* VICTORIA REGINA, 1848, Diademed head of the queen to left; *rev.* type as preceding coins; reading ONE FLORIN; TWO SHILLINGS; *equally fine and rare* 1 1 2

Do. 217 **Victoria**: Pattern Florin; *obv.* as last coin, *rev.* ONE CENTUM within an oak wreath, a trident head over the tie; above, 100 MILLES; below, ONE TENTH OF A POUND; *equally fine and rare* 1 1 2

Do. 218 **Victoria**: Pattern Florin; similar to last coin but with ONE DECADE within the wreath; *equally fine and rare* 1 1 2

Do 219 **Victoria**: Pattern Florin; *obv.* with laureate head; *rev.* similar to last coin but with ONE FLORIN within the wreath; no upper legend; *equally fine and rare* 1 1 10

351. 19. 0

15 — 220 **Victoria**: Pattern Florin, 1848; VICTORIA REGINA 1848; Crowned bust to left (as on ordinary florins of early type); ℞ ONE FLORIN: ONE TENTH OF A POUND; Four crowned shields in cross; rose, shamrock or thistle in angles, open rose in centre and arched inner border around; *equally fine and rare* 1 — Martin

19 — 221 **Victoria**: Pattern Florin; similar to last coin but *rev.* reads ONE DIME; ONE TENTH OF A POUND; *equally fine and rare* 1 — Baldwin

10 15 . — 222 **Victoria**: Proof Shilling, 1842; milled edge; *very fine.* Pattern Shilling, 1880; *obv.* as ordinary issue but with date added beneath neck; *rev.* Crowned shield in Garter (as shillings of George III); plain edge; *brilliant and very rare.* Pattern Sovereigns or Shillings (2, one Æ the other in aluminium); without date; *obv.* as ordinary issues; *rev.* St. George and the Dragon (Pistrucci's design); *all very fine and very rare* 4 — Tempest

2 10 . — 223 **Victoria**: Pattern Shillings (2), by *Wiener*, 1863; *obv.* VICTORIA DEI GRATIA, Crowned head of queen to left, CH. W. on truncation; *rev.* as ordinary issue; the second piece with VICTORIA DEI GRATIA BRITANNIAR: REG: F: D; Smaller head to left, wreathed with roses, thistles and shamrocks; *rev.* as ordinary issue; plain edges; *both brilliant and very rare; the die for the first piece no longer in existence* 2 — Spink

1 10 . — 224 **Victoria**: Pattern Franc, 1867; VICTORIA. D: G: BRITANNIAR: REG: F: D: 1867; Crowned bust to left; ℞ ONE FRANC; TEN PENCE; Crowned shield between two branches of oak; plain edge; *brilliant and of great rarity* 1 — Baldwin

. . . — 225 **Victoria**: Pattern Half-Shilling, 1856; types as ordinary issue, but ℞ reading HALF SHILLING; Proof Sixpence, 1867 (small 24 over date); "Error" Sixpence, 1878, reading DRITANNIAR: (a faulty production of the engraver T. J. Minton); Pattern Groat, 1837, of ordinary type, and probably obtained by the use of a *rev.* die of William IV; *the first two with plain edges; the first and last very rare* 4 — Withdrawn

1½ . . — 226 **Victoria**: Pattern Half-Shilling, 1856, and "Error" Sixpence, 1878, as in last lot; "Jubilee" Sixpences of the first (3) and second varieties; and Proof (pattern?) Groat, 1862; *the first and last with plain edges, and both of high rarity* 7 — Spink

380. 8.

COPPER, BRONZE, &c.

Hastings 227 **George III**: Pattern Halfpenny, by Droz, 1790; RENDER TO CAESAR, &c., on edge; Halfpence (2) and Farthing of 1799; Halfpenny, 1807. **George IV**: Pistrucci Farthings, 1822 (2, one a fine proof); Irish Penny, 1823; Wyon's Pence of 1825 and 1826, Halfpence of 1826 (2), and Farthings of 1826 and 1830. **Ceylon**: Half Farthings (3), 1830, of George IV. **Malta**: One-third Farthings of George IV (3), 1827, and William IV (2), 1835, one of the latter a proof striking. And Pattern Penny of Victoria, 1859, and Pattern Halfpenny and Farthing, 1860, for the Isle of Man; *all very fine and some scarce* 25 — 10

Spink 228 **Victoria**: Proof copper Pence (2), Halfpence (2), and Farthing, 1853; and a Penny of 1856; *all extremely fine* 6 — 2 18

Baldwin 229 **Victoria**: Copper Pence (2), Halfpence (3), Farthings (3), Half Farthings (5), One-third Farthing and Quarter Farthing; *all very fine proof strikings* 15 — 12 5

Hutchinson 230 **Victoria**: Pattern bronze Pence, 1859, struck from the dies for the ordinary *copper* halfpenny of this date, but with a plain broad rim around each side; *exceedingly rare and brilliant* 2 — 11 5

Baldwin 231 **Victoria**: Bronzed Proofs of L. C. Wyon's bronze Penny, Halfpenny and Farthing of 1860; *very fine and rare* 1 — 1 15

Do. 232 **Victoria**: Bronzed Proof of Penny and Farthing of bright bronze, both dated 1860; Proof (?) Farthings of 1877 and 1879, both very rare, especially the piece of 1877; *all very fine* 4 — 4

Do. 233 **Victoria**: Bright Proofs of Penny, Halfpenny and Farthing of 1861; and similar *bronzed* set dated 1867; *all extremely fine* 6 — 2 10

Passed 234 **Victoria**: Proof Halfpence of 1861 in *yellow bronze*, and of 1868 in nickel; *both very fine and very rare* 2 — . . .

Spink 235 **Victoria**: Pattern Penny, engraved by Minton from a model by Theed; similar to ordinary issue, but with head of the queen encircled by a coronet; two dated 1862, in *bronze* or *nickel*; a third dated 1870, in *bronze*; *all very fine and very rare* 3 — 12 5

Do. 236 **Victoria**: *Nickel* Proofs of Penny, Halfpenny and Farthing, and of the Half, One-third and Quarter Farthing, 1868; *all brilliant, probably a unique set* 6 — 8

Do. 237 **Victoria**: Nickel Proof of Penny, 1875; *yellow bronze* Halfpenny, 1861; and nickel Halfpenny, 1868; *all very rare and in brilliant condition* 3 — 7 2 6

6 . . 238 **Victoria**: Bright Æ Proof Sets of Penny, Halfpenny and Farthing of 1875. H. (struck at Heaton's mint, Birmingham), 1877 and 1878; *all very fine and rare* 9 Baldwin

6 ½ 6 239 **Victoria**: Similar Bright Æ Proof Sets of 1881, 1882 H, and 1883; *all very fine and rare* 9 Spink

5 5 . 240 **Victoria**: Similar Bright Æ Sets of 1884, 1890 and 1891; *all brilliant and rare* 9 Baldwin

7 17 6 241 **Victoria**: Pattern Penny, 1894, from T. Broek's model, a ship shown at feet of Britannia; Bronze Set of 1896; a Penny of 1885, and Farthings of 1897 and 1903; and Hyam's Model Crown, with centre of gilt metal inset in plated border; *the first piece very rare* 8 Spink

15 15 . 242 **Victoria**: Pattern "Decimal System" Pieces of 10, 5, 2, and 1 Centimes, 1857, in *red bronze*; VICTORIA. D. G. BRITANNIAR REGINA. F: D: 1857, Head of the queen to left, dotted border around; ℞ Britannia seated to right, dotted border around; the 10 Centime piece with diademed head of queen, and *rev.* legend FIVE FARTHINGS, 10 CENTIMES; the 5 and 2 Centimes with laureate head, and *rev.* legends DECIMAL HALFPENNY, 5 CENTIMES, or ONE FARTHING, 2 CENTIMES; the 1 Centime with filleted head and legend HALF FARTHING, 1 CENTIME; *a brilliant set of these very rare patterns* 4 £2 0

15 5 243 **Victoria**: Pattern 10, 5, 2, and 1 Cents, 1857, *light bronze*; types similar to last coins, but all have the head of the queen diademed; *rev.* legends, TEN CENTS, ONE TENTH OF A SHILLING, FIVE CENTS, MDCCCLVII, or TWO CENTS or ONE CENT and same date; the date of the largest coin is placed on *obv.* (in arabic numerals as pattern in last lot); *a brilliant set of these very rare patterns* 4 £2 0

10 244 **Victoria**: Pattern "Decimal" Pennies, 1857 and 1859; types as large coins in two preceding lots, the 1857 piece in *light bronze*, that of 1859 in *red bronze*; *rev.* DECIMAL PENNY, ONE TENTH OF A SHILLING. Another, 1859, in *red bronze*; *obv.* similar, *rev.* ONE DECIMAL PENNY, in three lines and within dotted circle and wreath of oak; *all very fine and exceedingly rare* 3 £2 0

7 . . 245 **Victoria**: Pattern "Decimal" Penny, Halfpenny, and Farthing, 1859; the Penny in *red bronze*, and similar to the Britannia coins in last lots; the Halfpenny in *nickel*, with head of queen wearing straight-topped diadem, and *rev.* Figure of Britannia in dotted circle, an oak wreath around in place of legend; the Farthing of £2 0

LOT 245—*continued.*

light bronze, with filleted head on *obv.*, and *rev.* ONE FARTHING, MDCCCLIX, around figure of Britannia; *all very fine and very rare* 3

Brewer 246 **Victoria**: Pattern Halfpenny, 1857, *light bronze*; *obv.* Crowned head of queen; *rev.* DECIMAL HALFPENNY, MDCCCLVII, Britannia to left, dotted circle around. Another, no date, *yellow bronze*; *obv.* as preceding coin, *rev.* HALF DECIMAL PENNY within a border of joined roses, shamrocks and thistles. Another, 1859, *yellow bronze*; Head with straight-topped diadem, and the figure of Britannia within an oak wreath (as in last lot). Another, 1859, *red bronze*; VICTORIA DEI GRATIA · 1859 · filleted head of queen to left; *rev.* BRITANNIAR REG. FID. DEF., Britannia to left, dotted inner circle; *all very fine and extra rare* 4 4 15

Spink 247 **Victoria**: Pattern 5 Cents, no date, *light bronze*; Diademed head of the queen; ℞ FIVE CENTS in two lines, dotted circle, and wreath of laurel and oak. Pattern 1 Cent, no date, *light bronze*; Laureate and filleted head; ℞ ONE / CENT in laurel wreath. Pattern Halfpenny, 1859, *light bronze*; Head with straight-topped diadem; ℞ DECIMAL / HALF / PENNY, within a laurel wreath; *all very fine and very rare* 3 9 . .

Brewer 248 **Victoria**: Pattern Cent, 1859, *yellow bronze*; Head with straight-topped diadem; ONE / CENT within beaded circle, around which is a laurel wreath. Another, 1859, *nickel*; *obv.* as preceding coin, *rev.* 1 within a laurel wreath. Pattern Decimal Halfpenny, 1859, *yellow bronze*; same *obv.*; *rev.* DECIMAL / HALF / PENNY, Beaded inner circle, and running branch of laurel around; *all in brilliant condition and very rare* 3 8 5

Spink 249 **Victoria**: Patterns for *nickel* currency; Twopence, Penny, and Halfpenny, 1859; *obv.* VICTORIA D : G : BRIT : REGINA F : D : around a large crown; *rev.* Large 2 in ornamental square, above PENCE, below 1859; *rev.* 1, PENNY above and 1859 below; *rev.* ½, PENNY above and 1859 below; all with plain edges; *brilliant and very rare* 3 9 2 6

Do. 250 **Victoria**: Patterns for *nickel* Two and One Pence and Halfpenny, 1859, in *nickel*; similar to last lot, but all have a dotted line around the edge, and the figures of *both* the larger pieces are placed within a quadrangular compartment; *equally fine and rare* 3 12 15 .

Do. 251 **Victoria**: Patterns for *nickel* Twopence, Penny, and Halfpenny, prepared in 1859 but not dated; *obv.* as those of the two preceding lots; *rev.* TWO / PENCE, or ONE / PENNY, or HALF / PENNY, within a wreath of laurel; *all extremely fine and rare* 3 12 15 .

585. 6. 0.

COLONIAL COINS.

5	7	6	252	**Canada**: Proof 20 Cents, 1871, plain edge. **New Brunswick**: Proofs of 20 Cents, 1871, 10 and 5 Cents, 1870, plain edges. **Newfoundland**: Proof 50 Cents, 1870, 20, 10 and 5 Cents, 1865, plain edges; and 20, 10 and 5 Cents, ordinary strikings of 1880; *all in mint state* 11	Spink
3	.	.	253	*Bronze.* Bank of Upper Canada, "St. George" Penny (4) and Halfpenny (2) Tokens, all Proofs and dated 1852. Canada, Cents (4) of 1859, all Proofs, and one struck on a thin blank and weighing 70 grs. only; and an ordinary striking of the Cent of 1884; *all very fine* 11	Do.
6	10	.	254	**Canada**: Pattern small-sized Cent, 1858; VICTORIA DEI GRATIA REGINA, CANADA, Head of queen to left with straight-topped diadem; ℞ ONE / CENT / 1858 / in dotted circle, around which is a broad border of maple leaves. Cents (2), ordinary strikings dated 1858, with laureate head of queen to left, and running branch of maple around reverse legend; *all in mint state, and the first very rare* 3	Do
12	17	6	255	**Nova Scotia**: Pattern Cents, 1861 (3), two similar to ordinary issue, but with larger lettering on *obv.*, the third with similar *obv.* and *rev.* NOVA – SCOTIA ONE CENT · 1861 · around a closely twined wreath of roses and leaves, in the centre of which is a crown. **Prince Edward Island**: Proof Cents of 1871 (2); *all in mint state and rare* 5	Do
7	2	6	256	**New Brunswick**: Proof "Currency" Penny and Halfpenny, 1854; Proof Cents (3) and Half Cents (2) of 1861. **Newfoundland**: Proof Cent, 1864. **Nova Scotia**: Proof Penny and Halfpenny Tokens, 1856; Proof Cents (2) and Half Cents (3) of 1861; *all very fine, but some stained* 15	Baldwin
.	.	.	257	Similar Proof Coins of New Brunswick (6), Newfoundland (1), and Nova Scotia (7); *all very fine* 14	Withdrawn
5	5	.	258	**Jersey**: Proofs of the *copper* $\frac{1}{13}$ Shilling of 1858 and 1865; $\frac{1}{26}$ Shilling, 1858 and 1861; $\frac{1}{52}$ Shilling, 1861. Proofs of the *bronze* Coins of $\frac{1}{13}$ Shilling for 1866, 1870 and 1871; $\frac{1}{26}$ Shilling, 1866, 1870 and 1877. Others of the pieces of $\frac{1}{12}$, $\frac{1}{24}$, $\frac{1}{48}$ Shilling of 1877; *all very finely struck, one or two stained* 14	Spink
.	.	.	259	**Jersey**: Proofs of the $\frac{1}{26}$ and $\frac{1}{52}$ Shilling of 1861, $\frac{1}{13}$ of 1865, $\frac{1}{13}$ and $\frac{1}{26}$ of 1866, 1870 (2) and 1871; others of the $\frac{1}{12}$ (2), $\frac{1}{24}$ and $\frac{1}{48}$ Shilling of 1877; *all very fine, as last* 15	Withdrawn

625. 8. 6

Spink

260 **Jersey**: *Copper* and *bronze* Coins of varied dates (32); *nearly all in mint state.* Others of GUERNSEY (12); *some fine* 44 — 4 . .

Baldwin

261 **Cyprus**: Proofs and ordinary strikings of the Piastre (half and quarter) for 1879 and 1881. **Gibraltar**: Two Quarts (5), Quarts (5), Half Quarts (7), principally dated 1842 and 1861, some equal to proofs. **Malta**: One-third Farthings (16) of varied dates, and an Obol of the Ionian Islands, 1862. Proof in *nickel* of the $\frac{1}{3}$-Farthing of 1868, and a curious "Mule" Piece in *silver*, the *obv.* struck from the Malta $\frac{1}{3}$-farthing die, the *rev.* from the die for the British Threepence of the same year; *all in mint state, and the last coins very rare* 48 — 8 15

Hutchinson

262 **Hong Kong**: Pattern Dollar, 1864; in the centre, crowned bust of the Queen, as on the "Gothic" crown; at the sides, VICTORIA QUEEN, in large raised letters on a broad, slightly raised border, with band of ball and tongue ornament at top and bottom; ℞ Four shields, in cross, bearing Chinese characters; in centre, sun; between the shields, crossed branches of laurel and oak; above, ONE DOLLAR; below, HONG KONG 1864; the whole encircled by a broad ball and tongue border between dotted circles; milled edge; *very fine, and exceedingly rare* 1 — 8 10

Spink

263 **Hong Kong** (?): Pattern for a Dollar, struck on a rather thin *AR* blank with plain edges; no date; *obv.* Head of Queen Victoria to left, wearing Royal diadem; around, a broad border with VICTORIA QUEEN at top and bottom, and key pattern ornament at sides; *rev.* ONE DOLLAR, 20 CENTS, 200 MILLETS; three crowned shields, the points towards the centre, bearing the arms of the three kingdoms; between the shields, rose, thistle and shamrock; in the centre the badge of St. George; around, the collar of the Garter and an ornamental circle of dots, both cut by the tops of the shields; *the obv. is that of the Hong Kong dollar; the rev. is of poor style, and in very slight relief; brilliant and exceedingly rare* (*cf. lot* 209) 1 — 8 12 6

Do

264 **Hong Kong**: Pattern Cents (10), 1862-1863; one with laureate bust, as on British bronze pence (1860); two with crowned bust, wearing high-necked robe and three strings of pearls, as on coins for India; four with crowned bust in low dress, as on British florins; and three hybrid pieces with rev. types on both sides; *an interesting lot of these rare patterns* 10 — 4 . .

Baldwin

265 **Hong Kong**: Proof Cents (5) of 1866, 1877 and 1879. Pattern Mil, no date; linear square with HONG KONG above and ONE MIL below; ℞ linear square with four Chinese characters at sides. — 2 2

661. 8. 0

LOT 265—*continued.*

Pattern Mils (3) of same size and types, but with circular perforation in centre of square. Pattern Cash (3) of similar types, but with crown over square on obverse, V. R below, and date, 18–63, at sides, all with central perforations. Pattern Cash (2) of small module, 1863; HONG. KONG, ONE CASH, linear circle in centre with crown above, V. R below, and date 1863 at sides; R/ circle in centre of four Chinese characters, in cross; the second of similar types, but without the central circle on obverse, and with a linear square in centre of reverse; *all in mint state, and uncommon* 15

1 14 266 **Hong Kong**: Pattern Cash (2), Mils, 1863 (4), and small-sized Cash, with circle on both sides; as similar pieces in preceding lot. Ordinary Cents (5) of 1865, 1875, 1876 and 1877. Small perforate Cash (11) of 1865; and small *silver* Coins, 10 and 5 Cents (2); *all in mint condition, but slightly tarnished* 26 Spink

4 5 267 **India**: Proof in *nickel* for the Gold Mohur of 1870; a brilliant set of *copper* Proofs for the ½, ¼ and 1/12-Anna and ½-Piee of 1861. **Straits Settlements**: Brilliant Proofs in *Æ* of the 20, 10 and 5-Cents for 1871. **Mauritius**: Proof 20 and 10-Cents in *Æ*, 1877; Proof 5, 2 and 1-Cents, in *Æ*, of 1877 and 1878; *all rare, especially the first piece, which must have been struck before the delivery of the dies to the Indian Government* 16 Woods

2 10 268 **India**: *Æ* Rupee, 1861, and Two Annas (2), 1841 and 1875; 1/12-Anna (*Æ*), 1861; Proof set of ½, ¼ and 1/12-Anna and ½-Piee, 1861. **Ceylon**: *Æ* 10-Cents, 1892; Half-Farthings, 1830 (2, George IV); Quarter-Farthings (4) of Victoria, 1852; Two-Stivers (George III), 1815. **British North Borneo**: Proof Cent (Heaton's mint), 1882. **Mauritius**: Proof sets (2), and ordinary sets (2) of 5, 2 and 1-Cents of 1877 and 1878 (one of the proof sets minted at Heaton's, Birmingham); *all very fine, and some scarce* 28 Baldwin

269 **Jamaica**: Proofs in *nickel* and *Æ* of Penny and Halfpenny, dated 1869; *nickel* Proofs of similar coins for 1870. **British Guiana**: Fourpenny Pieces, 1888 (2); *all brilliant* 8 Withdrawn

1/3 270 **Jamaica**: *Nickel* and *Æ* Proofs of Penny and Halfpenny, 1869; *nickel* Proofs of Penny, Halfpenny and Farthing, 1880; *all brilliant* 7 Baldwin

2/ 3 271 **Jamaica**: *Nickel* (2) and *Æ* Proofs (4) of Penny and Halfpenny of 1869; ordinary *nickels* of 1871 (2) and 1880 (3). **British Guiana**: Fourpence, 1888. **British Honduras**: Proof *Æ* Cent, 1885; *all in mint state* 13 Spink

675.0.0

First Day 675-0-0

MEDALS.

272 **The Brodie Medal**: *AR*, by W. Wyon; ℞ E. TENEBRIS. TANTIS, &c.; Female kneeling and lighting a lamp standing on an altar of Æsculapius; *an unusually perfect striking of this beautiful medal* 1 — 1 17

273 **Prince Albert**: Large *AR* Medal, by W. Wyon, 1845; ℞ St. George and the Dragon. Exhibition Medal, 1851, *AR*, by W. Wyon. And large *AR* Medal of the Clothworkers' Company; *obv.* Arms of the Guild; ℞ FLORET. QVI. LABORAT, Fame crowning a weaver; *all brilliant* 3 — 2 . .

274 **Coronation Medals** in *AR* on the Coronation of George IV and William. Another of George IV on the founding of Waterloo Bridge, 1817 (struck on an unusually thick flan). Others (5) of Victoria on the opening of the new Royal Exchange and the Imperial Institute, and for the "Diamond Jubilee"; *all fine* 8 — 1 10

275 **Maharajpoor**, 1845: Bronze Star: "*Private William Lowe, H.M. 16th Lancers.*" **Kabul to Kandahar**, 1880: Bronze Star; *both in excellent condition* 2 — 1 16

276 **Punniar**, 1845: Bronze Star: "*Private John Bryce, H.M. 3rd Regt.*" **Kabul to Kandahar**, 1880: Bronze Star; *both in excellent condition* 2 — 2 3

277 **Arctic Discoveries Medal**, 1818-1855; a proof striking in copper. Another, in *AR*, and of circular form; struck from imperfect dies as a pattern for shape (*probably unique*). **Naval Good Conduct Medal**, *AR*; steamship to right, trident head beneath; ℞ FOR. ABILITY & GOOD CONDUCT; Anchor and crown; *all very fine* 3 — 8 2 6

278 **Waterloo**: Pattern Medal, *AR*; *obv.* GEORGE. P. REGENT, Laureate bust to left; ℞ Victory seated to left; similar to ordinary medal, but of smaller size. Bronze Proofs of the Ashantee Medal and of the Military Long Service Medal; the latter with impressed legend, THE JAPANESE EMBASSADORS H.M. MINT. MAY. 13. 1862. And *miniature* Kabul to Kandahar Star, and Egyptian Medal, 1882, the last with clasps for Tel-el-Kebir and Alexandria; *all in mint order* 5 — 7 17 6

279 Edward I: Penee (2) of Dublin and Newcastle. Edward III: Groat and Half Groat. Henry VI: Calais Groat. Elizabeth: Shilling and Sixpenee. Charles I: Tower Shilling. Sixpenees of William III, George II and III. George III: Shillings (2). Nineteenth cent. Shilling Tokens (4) of Brecknock, Flint, Newark, and Bury and Yarmouth. George I: Coronation Jetton; *some fine* 18 — 1 12 .

701-18-0

	2	7	280 Maundy Sets of 1828, 1879, 1888 to 1893, 1898, 1902, and 1904 to 1907 (fifteen sets). Various odd Maundy coins, small Colonial Æ, etc. *in 27 envelopes*	Elder
	1	11	281 Varied foreign Æ, including large pieces of 8 Reales of Spain, 1791; Cent. American Republic, 1824; and Mexico, 1840; *mostly very fine* 24	Martin
	2	6	282 A parcel of varied foreign Æ currency of Belgium, Bulgaria, France, Greece, Holland, Italy, Norway and Sweden, Portugal, Russia and Finland, Roumania, Servia, Spain, Egypt, India, Siam, China, United States, and various countries of Central and S. America; *a few in nickel, and some very fine* *a parcel*	Baldwin
	7	2 6	283 A parcel of Medals in bronze (4) and white metal (7); varied British copper and bronze coins; rolled coins; a Medalette of Oliver Cromwell, by Kirke; "Ally Sloper" Penny; a small Medal struck in pure aluminium; specimens of gold, silver, bismuth, etc. *a parcel*	Do.
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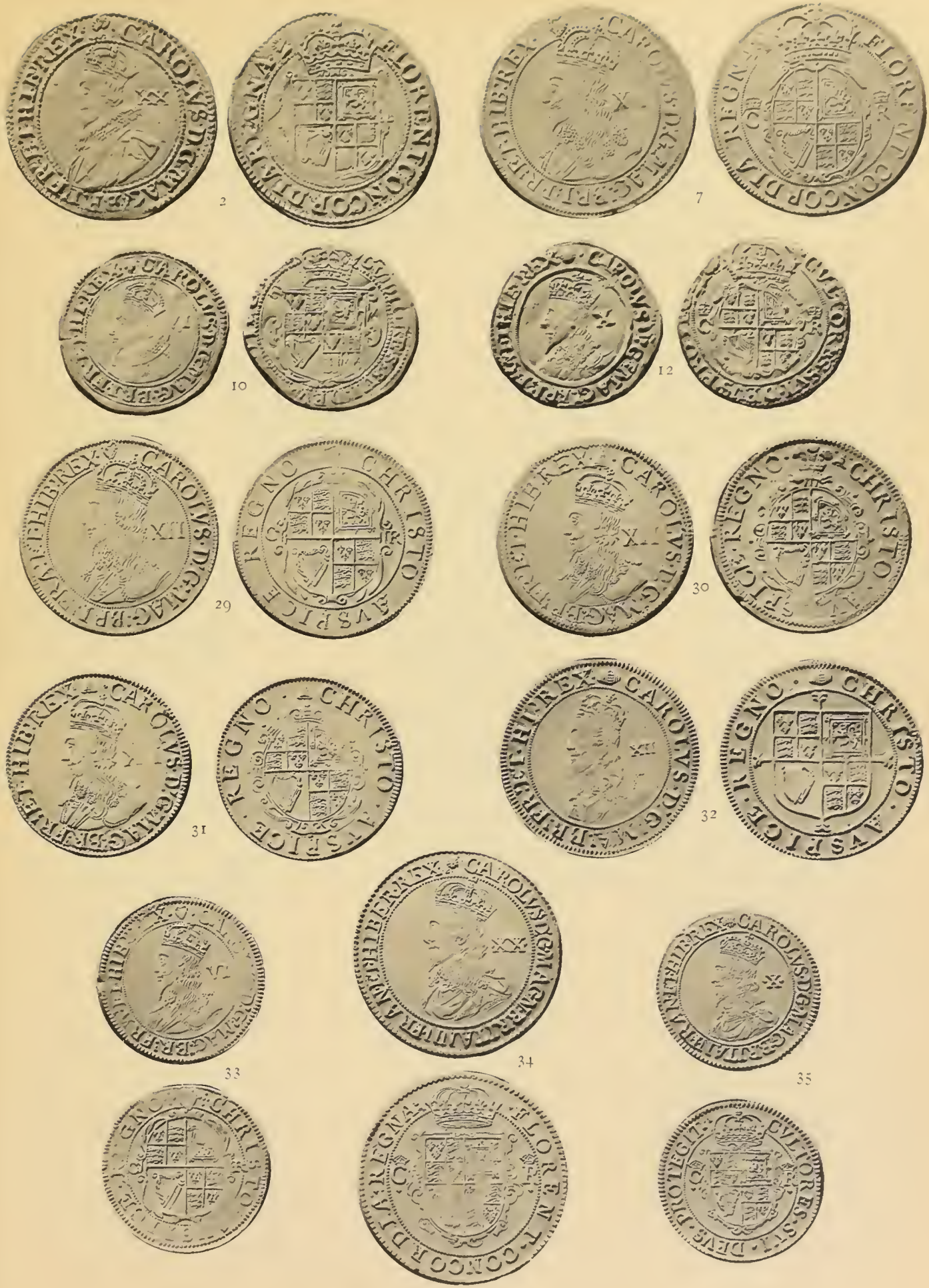

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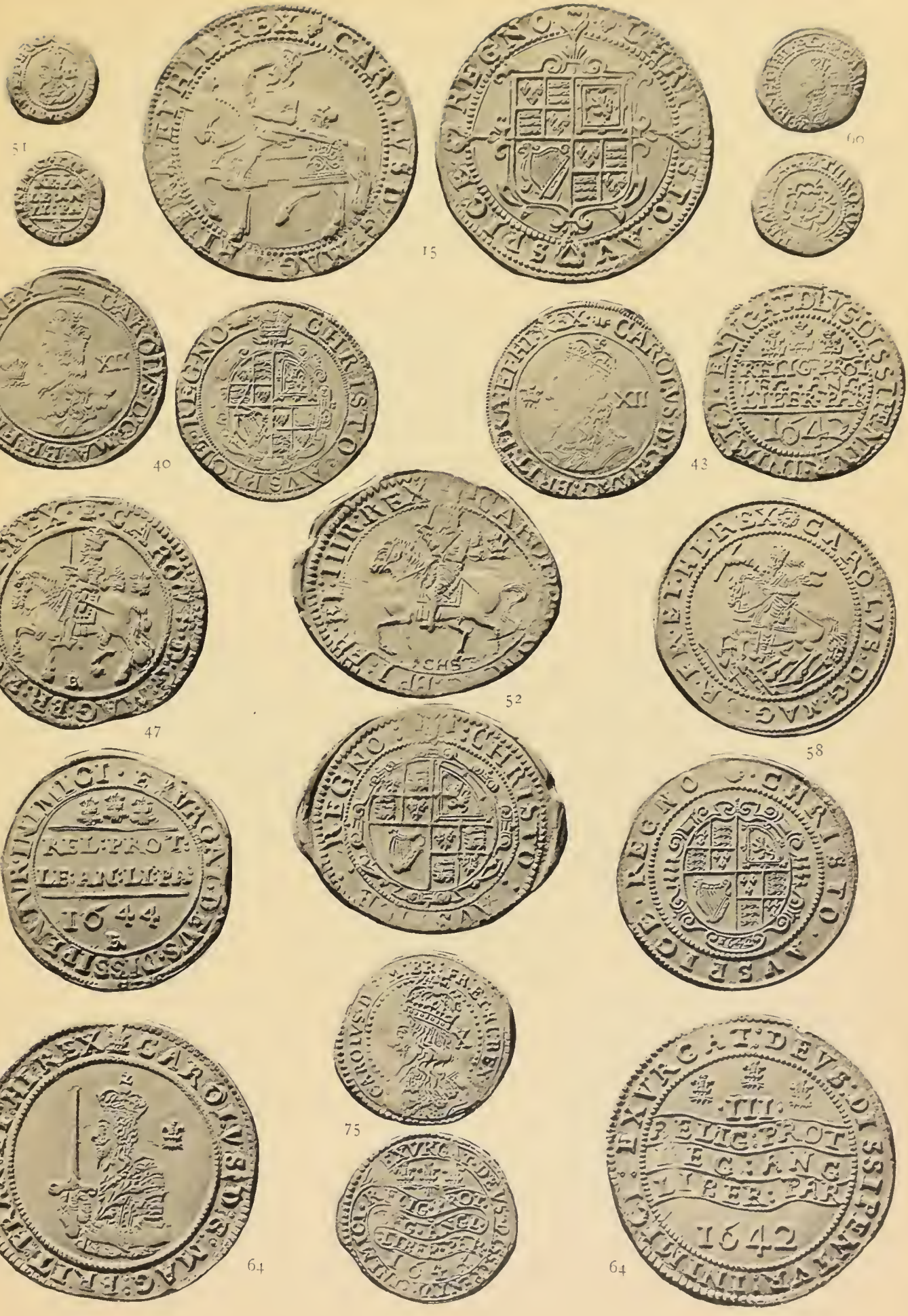

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